

# LA WEEKLY

## Let Power Take a Female Form

By Shana Nys Dambrot



Eugenia Butler Sr. (1922-2000) was one of the most influential figures in L.A.'s art scene of the 1960s and '70s, a collector, gallerist and outright visionary. Her legacy was inherited by her daughter, the profound and prolific artist, author and activist Eugenia P. Butler (1947-2008), and now is the province of Corazon del Sol, an accomplished visual artist, filmmaker, curator and accidental but enthusiastic family historian. Del Sol draws direct inspiration from the two Eugenias' ideas and objects into her own practice, which resonates with the mission of the Box gallery, founded by Paul McCarthy's daughter Mara in a similar bid to keep the voices of that midcentury generation in the present and future. She and Del Sol have fashioned "Let Power Take a Female Form," an important and engaging exhibition of artworks from the collections of both Eugenias, including artifacts from their homes, saliently interwoven with Del Sol's own work in film, sculpture and mixed media.